

When I'm 64 Times 4

$\text{♩} = 64$



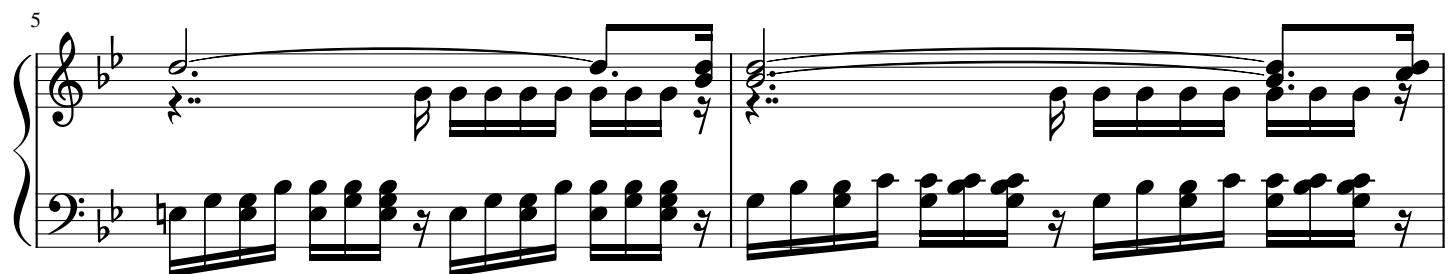
A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of one flat. The tempo is indicated as $\text{♩} = 64$. The Soprano part consists of eighth-note patterns, while the Bass part consists of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measures 2-3 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords.

3



Continuation of the musical score. The Soprano part begins with a dotted half note. Measures 4-5 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. The bass line remains consistent with sixteenth-note patterns throughout.

5



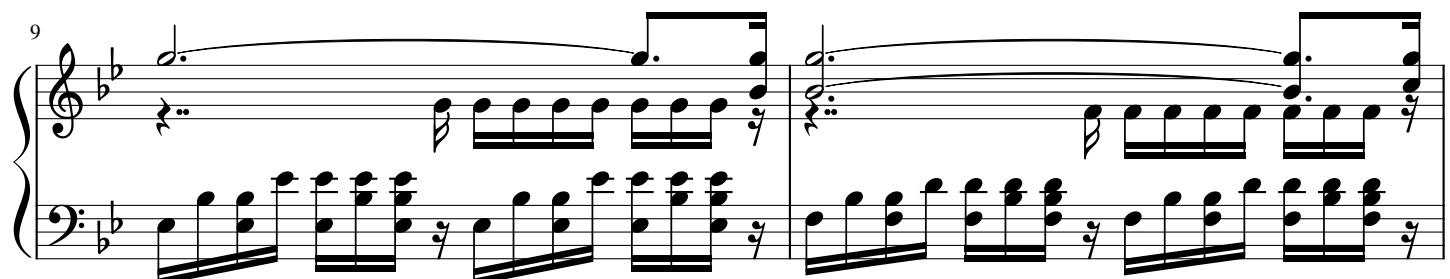
Continuation of the musical score. The Soprano part begins with a dotted half note. Measures 6-7 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. The bass line remains consistent with sixteenth-note patterns throughout.

7



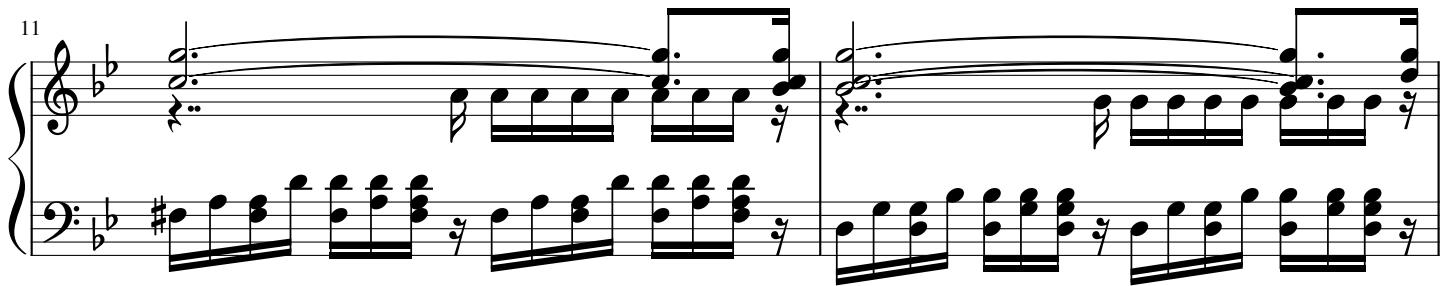
Continuation of the musical score. The Soprano part begins with a dotted half note. Measures 8-9 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. The bass line remains consistent with sixteenth-note patterns throughout.

9



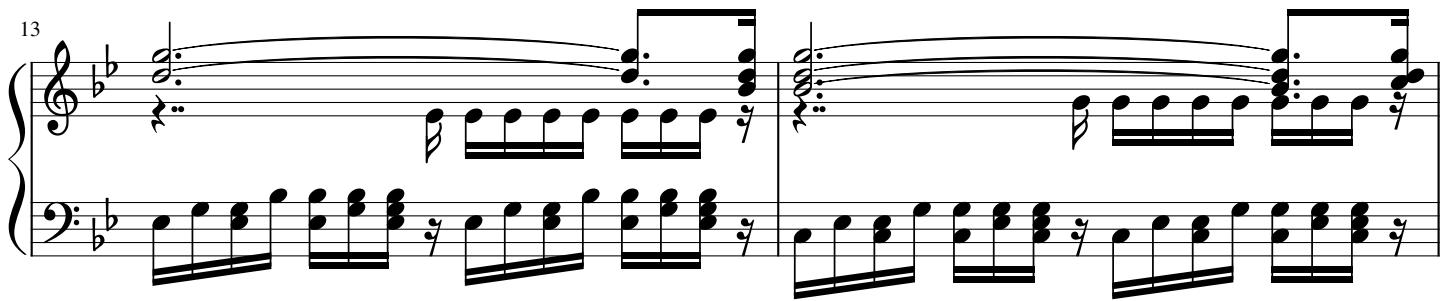
Continuation of the musical score. The Soprano part begins with a dotted half note. Measures 10-11 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. The bass line remains consistent with sixteenth-note patterns throughout.

11



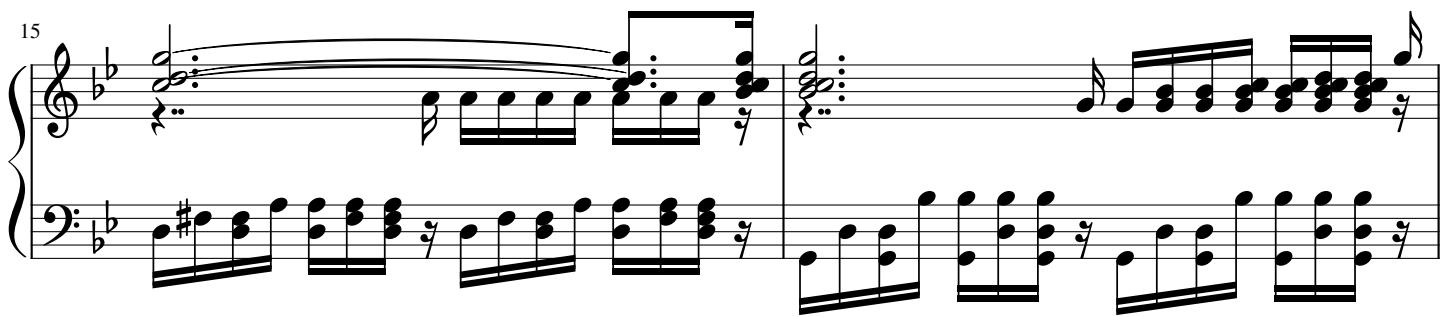
Musical score page 11. The score consists of two staves. The top staff is in treble clef and has a basso continuo part below it. The bottom staff is in bass clef. Both staves have a key signature of one flat. The music features eighth-note patterns and sustained notes with fermatas. Measure 11 ends with a repeat sign.

13



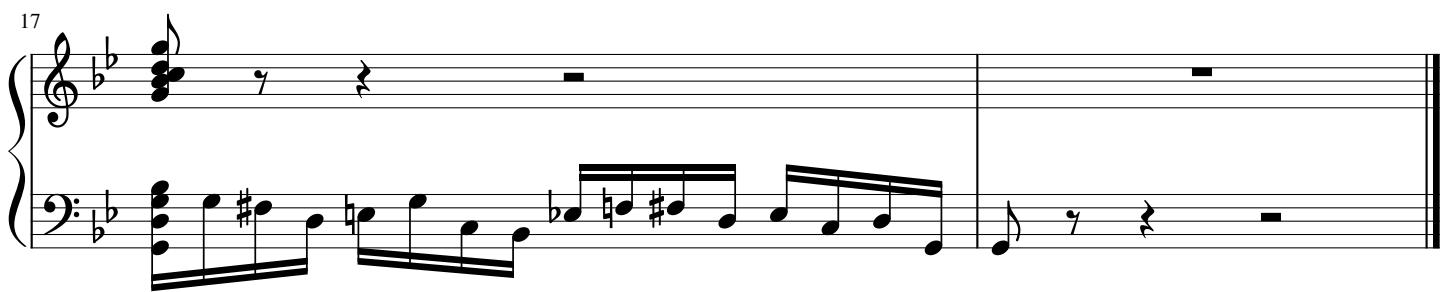
Musical score page 13. The layout is identical to page 11, with two staves in treble and bass clefs respectively. The key signature changes to one sharp. The music continues with eighth-note patterns and sustained notes.

15



Musical score page 15. The layout remains the same. The key signature changes to one sharp. The music includes eighth-note patterns and sustained notes, with a transition to sixteenth-note patterns in the right-hand part of the score.

17



Musical score page 17. The layout is consistent. The key signature changes to one sharp. The music consists of eighth-note patterns and sustained notes, with a transition to sixteenth-note patterns in the right-hand part of the score.